

THE BELLS

Dramatic Poem

by

EDGAR A. POE

composed for

Chorus and grand Orchestra

— by —

JOSEPH HOLBROOKE

OP. 50(a)

Full-Score



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LEIPZIG, BREITKOPF & HÄRTEL

Part. B. 264-6.

TO MY FRIEND
SIR EDWARD ELGAR

THE BELLS

I. PRELUDE.

II. Hear the sledges with the bells, —

Silver bells, —
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens seem to twinkle
With a crystalline delight, —
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells, —
From the jingling and the tinkling of the bells.

III. Hear the mellow wedding-bells. —

Golden bells!
What a world of happiness their harmony foretells!
Through the balmy air of night
How they ring out their delight!
From the molten-golden notes,
And all in tune,
What a liquid ditty floats
To the turtle-dove that listens while she gloats
On the moon!
Oh, from out the sounding bells
What a gush of euphony voluminously wells!
How it swells!
How it dwells
On the Future! how it tells
Of the rapture that impels
To the swinging and the ringing
Of the bells, bells, bells,
Of the bells, bells, bells, bells,
Bells, bells, bells, —
To the rhyming and the chiming of the bells.

IV. Hear the loud alarm-bells. —

Brazen bells!
What a tale of terror, now, their turbulency tells!
In the startled ear of night
How they scream out their affright!
Too much horrified to speak,
They can only shriek, shriek,
Out of tune.
In the clamorous appealing to the mercy of the fire.
In a mad expostulation with the deaf and frantic fire.
Leaping higher, higher, higher,
With a desperate desire,
And a resolute endeavor,
Now—now to sit or never,
By the side of the pale-faced moon.
Oh, the bells, bells, bells!
What a tale their terror tells
Of despair!
How they clang, and clash, and roar!
What a horror they outpour

On the bosom of the palpitating air!
Yet the ear it fully knows,
By the twanging,
And the clanging,
How the danger ebbs and flows;
Yet the ear distinctly tells,
In the jangling,
And the wrangling,
How the danger sinks and swells,
By the sinking or the swelling in the anger of the bells, —
Of the bells, —
Of the bells, bells, bells, bells,
Bells, bells, bells, —
In the clamor and the clangor of the bells!

V. Hear the tolling of the bells, —

Iron bells!
What a world of solemn thought their monody compels!
In the silence of the night,
How we shiver with affright
At the melancholy menace of their tone;
For every sound that floats
From the rust within their throats
Is a groan.
And the people, — ah, the people, —
They that dwell up in the steeple,
All alone,
And who, tolling, tolling, tolling,
In that muffled monotone,
Feel a glory in so rolling
On the human heart a stone —
They are neither man nor woman, —
They are neither brute nor human, —
They are ghouls:
And their king it is who tolls;
And he rolls, rolls, rolls, rolls,
A pæan from the bells!
And his merry bosom swells
With the pæan of the bells!
And he dances, and he yells;
Keeping time, time, time,
In a sort of Runic rhyme,
To the pæan of the bells, —
Of the bells:
Keeping time, time, time,
In a sort of Runic rhyme,
To the throbbing of the bells, —
Of the bells, bells, bells, —
To the sobbing of the bells;
Keeping time, time, time,
As he knells, knells, knells,
In a happy Runic rhyme,
To the rolling of the bells, — — —
Of the bells, bells, bells, — — — —
To the tolling of the bells,
Of the bells, bells, bells, bells, —
Bells, bells, bells, —
To the moaning and the groaning of the bells.

EDGAR ALLAN POE.

First Performance at the Birmingham Festival 1906

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Analytical and Descriptive Notes
by ERNEST NEWMAN

Part-B.2646

The Bells.

Poem by E. A. Poe.

Nº 1. Prélude.

Die Glocken.

Gedicht von E. A. Poe.

Nr. 1. Präludium.

Josef Holbrooke, Op. 50.

Andante non troppo, misterioso sostenuto. ♩ = 128

Piccolo.

2 Flutes.

2 Oboes.

Corno Inglese.

2 Clarinets in A.

Bass Clarinet.

2 Fagotts.
(Bassoons.)

Contra Fagott.
(Contra Bassoon.)

4 Horns in F.
(8 if possible)

I. II.

III. IV.

4 Trumpets in F.

2 Tenor Trombones.

Bass Trombone.
Tuba.

Euphonium.

3 Timpanis in A. B. E.

Tubular Bells.

Mushroom Bells.

Bass Drum.
8 mp

Large Gong.
8 mp

Small Gong.
8 mp

2 Harps.

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

Andante non troppo, misterioso sostenuto. ♩ = 128

Two Timpani players are required.
Es sind zwei Pauken-Spieler nötig.

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Part. B. 2646.

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1

2

Fl.

Ob.

Cl.

Fag. *a 2* *3.* *p* *Solo 1*

I. II. Hr. *p* *dim.* *ppp*

III. IV. *p* *dim.* *ppp*

Trp.

T. Tr.

B. Tr. Tuba. *p*

Euph.

Timp. *p* *damp*

Glock. *(If the Glockenspiel can be muted should prefer it very faintly.)
Wenn das Glockenspiel abgedämpft werden kann, dann nur sehr schwach.*

T. B. *damp* *p* *dim.* *ppp* *ppp*

M. B. *p* *dim.* *pp*

Tr. *pp*

B. Dr. *mf* *p* *pp* *pp* *ppp*

L. Gong. *p* *pp* *pp* *ppp*

S. Gong. *p* *pp* *ppp*

Harp. *mp* *pp*

Viol. I. *div.* *con sord.* *ppp sost.*

Viol. II. *div.* *con sord.* *ppp sost.*

Vla. *div.* *p* *dim.* *pp* *ppp*

Vcl. *div.* *p* *dim.* *pp* *ppp*

C. B. *div.* *p* *dim.* *pp* *ppp*

1

2

3

Ob. I. *mp poco marc.*

C. I. *poco marc.*

Hr. I. II. *pp*

Glock.

Tr. *ppp*

Jin. *ppp*

Harp.

Viol. I. *ppp legg. spiccato*

Viol. II. *ppp legg. spiccato*

Vla. *ppp legg. spiccato*

Vcl.

C. B.

3

4

Ob. I. *mp*

C. I.

Cl. I. *pp*

Hr. I. II. *pp*

Jin. *ppp*

Harp. *ppp*

Viol. I.

Viol. II.

Vla. *pp*

Vcl. *pp*

C. B. *pp*

4

Ob. I.
Cl. I.
B. Cl.
Hr. I. II.
Tr.
Jin.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

B. Cl.
Fag. I. II.
Hr. I. II. III.
Euph.
Tr.
Jin.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

6

Fl. *pp*

Ob.II. *pp*
a 2

C.I. *pp*

I. *pp*

Cl. II. *pp*

Fag.

Hr. I. *dim.* *pp*

III. *p*

Trp.

T. Tr.

B. Tr. Tuba.

Euph. *p* *dim.* *pp*

Timp.

Glock. *p* *pp*

Tr. *p* *pp*

Harp. *p*

Viol. I. *fp*

Viol. II. *fp* *dim.*

Vla. *fp* *dim.*

Vcl. *fp* *p* *pp* *dim.*

C. B. *pp* *pp* *dim.*

6

7

Poco più moto. rubato

Euph.

S. Gong.

Harp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

Poco più moto. rubato

7

8

Più lento.

9

Ob. I.

Fag. I. II.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

Più lento. p

8

dim.

ppp

9

Poco animato, molto espressione. ♩=100

rubato

Ob. I. *p*

Ob. II. *p*

Cl. I. *p*

Hr. I. *p*

Harp. *p*

Viol. I. *pp*

Viol. II. *pp sost.*

Vla. *pp*

Vcl. *pp*

C. B. *pp*

Poco animato, molto espressione. ♩=100

rubato

10

Fl. I. *p legg.*

Fl. II. *p legg.*

B. Cl. *p*

Fag. I. *p*

Harp. *p*

Viol. I. *pp*

Viol. II. *pp*

Vla. *pp*

Vcl. *pp*

C. B. *pp*

10

pp *cresc.* *accel.*

poco rit. Tempo primo. 12

Fl. I. *p* *pp*

Ob. I. *ff*

Ob. II. *ff*

C. I. *ff*

Cl. I. *pp sost.*

Cl. II. *pp sost.*

B. Cl. *pp sost.*

Fag. *pp sost.*

Hr. I. *p*

Hr. II. *pp sost.*

Hr. III. *ff*

Trp. I. II. *ff*

Trp. III. *ff*

T. Tr. *ff*

B. Tr. Tuba. *ff*

Euph. *ff*

Timp. E. B. D. *p* *pp sost.* *pp cresc.*

Viol. I. *pizz.* *p dim.* *arco* *pp*

Viol. II. *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl. *ff* *p* *ff*

C. B. *ff*

p dim. poco rit. Tempo primo. 12

13

un più accel. a poco a poco

Fl. *pp*

Ob. I. *ppp*

Ob. II.

Cl. I. *p*

Cl. II.

B. Cl. *pp*

Fag. I. *pp*

Fag. II.

Hr. I. *pp*

Hr. II. *p*

III. IV.

Trp.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp. *ppp*

Harp. *mf*

Viol. I.

Viol. II. *pp*

Vla. *ppp*

Vcl. *pp* arco

C. B. *pp* più marc.

13

un più accel. a poco a poco

Fl.

Ob. I.

Ob. II.

C. I.

Cl. I.

Cl. II.

B. Cl.

Fag.

Hr. I.

Hr. II.

Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

Cym.

Harp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

pp *molto cresc.* *f*

pp *molto cresc.* *f*

pp *molto cresc.* *f*

pp *molto cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *molto cresc.* *f*

Fl. I. II. *pp sost.* *cresc.*

Ob. I. II.

C. I. I. II.

B. Cl. *pp espr.* *espr.*

Fag. *pp*

Hr. I. II. *pp a 2* *cresc.*

Trp. *cresc.*

T. Tr.

B. Tr. Tuba.

Euph. *pp* *cresc.*

Timp. *poco marc.*

B. Dr. *pp*

Harp. *poco marc.*

Viol. I. *sf espr.*

Viol. II.

Vla. *sf espr.* *cresc.*

Vcl. *div. arco*

C. B. *pp poco marc.*

Change to E.

Fl. I
Fl. II
Fag. I
Viol. I
Viol. II
Vla.
Vcl.
C. B.

pp
p
p
con sord.
con sord.
pp
pp

Detailed description: This musical score covers the first system of instruments. It includes parts for Flute I and II, Bassoon I, Violin I and II, Viola, Violoncello, and Contrabasso. The Flute parts have dynamics of *pp* and *p*. The Bassoon part has a dynamic of *p*. The Violin parts have dynamics of *pp* and *con sord.*. The Viola part has dynamics of *pp* and *pp*. The Cello and Double Bass parts have a dynamic of *pp*.

Fl.
Cl. I.
Fag. I.
Glock.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

sf
mp
p
sf
mp
mp
pp
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
p
arco
p
arco
arco
arco
pp
p
arco
pp
p
pp
pizz.
pp
pizz.
pp

Detailed description: This musical score covers the second system of instruments. It includes parts for Flute, Clarinet I, Bassoon I, Glockenspiel, Violin I and II, Viola, Violoncello, and Contrabasso. The Flute parts have dynamics of *sf*, *mp*, and *p*. The Clarinet part has a dynamic of *mp*. The Bassoon part has a dynamic of *pp*. The Glockenspiel part has dynamics of *sf* and *p*. The Violin parts have dynamics of *pizz.*, *p*, *f*, *p*, *arco*, and *p*. The Viola part has dynamics of *pizz.*, *p*, *arco*, and *arco*. The Viola part has dynamics of *pp* and *p*. The Violoncello part has dynamics of *pp* and *p*. The Contrabasso part has dynamics of *pp*, *pizz.*, and *pp*.

16 Poco meno mosso.

Fl. *cresc.*

Ob.

I. *pp legg.*

Cl. II. *pp legg.*

Fag.

I. II. *p stacc.*

Hr. III. *p*

IV. *p*

Trp.

T. Tr.

B. Tr. Tuba.

Glock.

Harp. *p*

Viol. I. *Pespr.*

Viol. II. *Pespr. senza sord.*

Vla. *senza sord.*

Vcl. *legato espr. pizz.*

C. B. *legato espr. arco pp arco pp legato espr. pizz.*

16 Poco meno mosso.

Animato.

♩ = 120

Fl.

Ob.

Cl.

B.Cl.

Fag.

Hr.

Trp.

Timp.

Glock.

S.Dr.

Cymb.

Harp.

Viol. I.

Viol. II.

Vla.

Vcl.

C.B.

f marc.

p

mf

p

senza sord.

pizz.

arco

Animato.

♩ = 120

III. Fl.
 III. Ob.
 I. Ob.
 II. Ob.
 C. I.
 I. Cl.
 II. Cl.
 B. Cl.
 Fag. I. II.
 I. II. Hr.
 III. IV. Hr.
 Trp.
 T. Tr.
 B. Tr.
 Tuba.
 Euph.
 Timp.
 S. Dr.
 Tr.
 Cymb.
 Harp.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C. B.

I.II. Fl. III. I. Ob. II. C. I. Cl. I. II. B. Cl. Fag. I. II. C. Fag. Hr. Trp. T. Tr. B. Tr. Tuba. Euph. Timp. S. Dr. Cymb. L. Gong. Harp. Viol. I. Viol. II. Vla. Vel. C. B.

Musical score for Part B, page 19. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Key features include:

- Woodwinds:** Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bass Clarinet, Bassoon (I, II), and Contrabassoon.
- Brass:** Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, and Euphonium.
- Percussion:** Timpani, Snare Drum, Cymbals, and Gong.
- Strings:** Violins (I, II), Viola, Violoncello, and Contrabass.
- Other:** Harp.

The score includes various dynamic markings such as *cresc.*, *ff*, *pp*, and *div.*. Performance instructions include *poco rit.* at the top right and bottom right of the page. The music is written in a key signature of one flat and a 2/4 time signature.

Moderato sostenuto.

I. II. Fl. I. III. Ob. II. C. I. Cl. II. B. Cl. I. Fag. II. C. Fag. Hr. Trp. T. Tr. B. Tr. Tuba. Euph. Timp. Glock. Harp. Conc. Viol. I. Viol. II. Vla. Vel. C. B.

a 2
 p poco marc.
 p poco marc.
 a 2
 p
 p
 p
 p cresc.
 a 2
 p
 p cresc.
 p cresc.
 mf
 p cresc.
 pp
 p cresc.
 pp
 cresc.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

I. II. Fl. I. III. Ob. I. II. C. I. Cl. I. II. B. Cl. Fag. I. II. C. Fag. Hr. Trp. I. II. III. IV. T. Tr. B. Tr. Tuba. Euph. Timp. Glock. Cymb. Harp. Conc. Viol. I. Viol. II. Vla. Vcl. C. B.

Musical score for Part B. 2646, page 19. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Glockenspiel, Cymbals), strings (Violins, Violas, Violoncello, Double Bass), and Harp. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *cresc.*, *p*, *mf*, *mp*, *dim.*, *sost.*, *arco*, and *pizz.*.

Più animato sostenuto misterioso.

B.Cl. *dim.*

I. Fag. *dim.*

II. Fag. *dim.*

C. Fag. *dim.*

Timp. *pp*

B. Dr. *p* *cresc.*

L. Gong. *pp*

Harp. *dim.*

Conc. *p*

Viol. I. *dim.* *sul G* *pp*

Viol. II. *dim.* *sul G* *pp*

Vla. *dim.* *sul G* *pp*

Vcl. *pp*

C. B. *div.* *pp* *sost.* *cresc.*

20

Più animato sostenuto misterioso.

Ob. *a 2* *ff*

C. I. *ff*

C. Fag. *p* *cresc.*

Timp. *f* *cresc.*

B. Dr. *mp* *mf*

Viol. I. *f* *molto cresc.*

Viol. II. *f* *molto cresc.*

Vla. *f* *molto cresc.*

Vcl. *f* *molto cresc.*

C. B. *unis.* *f* *molto cresc.*

20

21 Allegro marcato. ♩=128

Picc.

Fl.

Ob.

C. I.

Cl.

B. Cl.

Fag.

C. Fag.

Hr. in F

I. in F

II. in F

Trp. III. in C

IV.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

T. B.

S. Dr.

B. Dr.

Cymb.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

Allegro marcato. ♩=128

This page contains a detailed musical score for Part B. 2646, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe, Cor Anglais I and II, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets I, II, III, and IV (all in E major), Trombones I and II, Tuba, Euphonium, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Harp is also present. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development of the themes. The third measure features a more complex texture with many instruments playing active lines, including triplets and sixteenth-note patterns. Performance markings such as *p*, *cresc.*, *spicc.*, *marc.*, and *sost.* are used throughout to guide the conductor and performers.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. I.
 Cl. I.
 Cl. II.
 B. Cl.
 Fag.
 C. Fag.
 Hr.
 Trp.
 T. Tr.
 B. Tr.
 Tuba.
 Euph.
 Timp.
 S. Dr.
 B. Dr.
 Cymb.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C. B.

Musical score for Part B, 2646, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, Timpani, Snare Drum, Bass Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics, and performance instructions.

Picc.

I.

Fl. II.

Ob. *a 2*

C. I.

Cl. *a 2*

B. Cl. *dim.*

I.

Fag. II.

C. Fag.

Hr. *sempre fff*

I. II. *a 2* *sempre fff*

Trp. III.

IV.

T. Tr. *a 2* *fff*

B. Tr. *fff*

Tuba. *fff*

Euph. *fff*

Timp.

S. Dr.

B. Dr. *p*

Viol. I. *cresc.*

Viol. II. *cresc.*

Via. *cresc.*

Vel. *cresc.*

C. B. *dim.* *p* *cresc.*

allarg.

Picc.

I.

Fl.

II.

Ob.

C. I.

Cl.

B. Cl.

I.

Fag.

II.

C. Fag.

Hr.

Trp.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

S. Dr.

B. Dr.

Cymb.

L. Gong

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

allarg.

lunga

Picc. *f*

Fl. *a 2*

Ob. *a 2*
cresc.

C. I. *mp*

Cl. *a 2*

B. Cl. *pv*

Fag. *a 2*
vc

C. Fag. *vc*

Hr. *a 2*
a 2
a 2

Trp. *a 2*

T. Tr. *a 2*

B. Tr. *vc*

Tuba. *cresc.*
vc

Euph. *f*

Timp. *f*

T. B. *piu f*
dämpfen damp

S. Dr. *p*
cresc.

B. Dr.

Cymb.

Viol. I. *p*

Viol. II. *p*

Vla. *vc*

Vcl. *vc*

C. B. *cresc.*

lunga

Picc. I. Fl. II.III. Ob. III. C. I. Cl. II. B. Cl. Fag. II.III. C. Fag. Hr. II.IV. Trp. II.IV. T. Tr. B. Tr. Tuba. Euph. Timp. Glock. S. Dr. Tr. B. Dr. Cymb. Harp. Viol. I. Viol. II. Vla. Vcl. C. B.

Picc.

I.

Fl.

II.III.

I.II.

Ob.

III.

C. I.

I.III.

Cl.

II.

B. Cl.

Fag. I.II.

Fag. III.

C. Fag.

I. III.

Hr.

II. IV.

I. III.

Trp.

II. IV.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

S. Dr.

Tr.

B. Dr.

Cymb.

L. Gong.

Harp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

I. Fl. I
 II. Fl. II
 III. Fl. III
 Ob. I
 II. Ob. II
 III. Ob. III
 C. I. Clarinet I
 II. Clarinet II
 III. Clarinet III
 B. Cl. Bass Clarinet
 Fag. I. II. Bassoon I & II
 III. C. Fag. Contrabassoon
 I. III. Hr. Horn I & III
 II. IV. Horn II & IV
 I. III. Trp. Trumpet I & III
 II. IV. Trumpet II & IV
 T. Tr. Trombone I
 B. Tr. Trombone II
 Tuba. Tuba
 Euph. Euphonium
 Timp. Timpani
 T. B. Snare Drum
 S. Dr. Tom-tom
 Tr. Bass Drum
 B. Dr. Cymbals
 Cymb. Cymbals
 Harp. Harp
 Viol. I. Violin I
 Viol. II. Violin II
 Vla. Viola
 Vcl. Violoncello
 C. B. Contrabass

Fl.

I.II. Ob.

III. C. I.

I.III. Cl. II.

B. Cl.

Fag. I.II. Fag. III. C. Fag.

I. II. Hr. III.

IV. I.III. Trp. II.IV.

T. Tr. B. Tr. Tuba.

Euph.

Timp.

T. B. S. Dr. Tr. B. Dr. Cymb.

Harp.

Viol. I. Viol. II.

Vla.

Vcl. C. B.

C. I.
I. III.
Cl.
II.
B. Cl.
Fag. III.
Fag. III.
C. Fag.
I.
II.
Hr.
III.
IV.
Trp.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
T. B.
S. Dr.
B. Dr.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

a 2
a 2
a 2
a 2
p
p
a 2
pp
pp
pp
pp
pp
pp
pp
pp
pp
p
dim.
dim.
ppp
arco
arco
arco
dim.
dim.
p

28

T. Tr. *a 2*
 B. Tr. Tuba.
 Euph.
 Timp.
 B. Dr.
 Harp.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C. B.

Musical score for measures 28-29. The score includes parts for T. Tr., B. Tr. Tuba., Euph., Timp., B. Dr., Harp., Viol. I., Viol. II., Vla., Vcl., and C. B. Measure 28 is marked with *ppp*. Measure 29 begins with *a 2* and includes markings for *rit.* and *lunga*. The score concludes with a double bar line and a 12/8 time signature.

28

29

T. Tr. *a 2*
 B. Tr. Tuba.
 Euph.
 B. Dr.
 Harp.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C. B.

Musical score for measures 13-29 of measure 29. The score includes parts for T. Tr., B. Tr. Tuba., Euph., B. Dr., Harp., Viol. I., Viol. II., Vla., Vcl., and C. B. This section is marked with *rit.* and *lunga*. The score concludes with a double bar line and a 12/8 time signature.

29

Nº 2. Sledge Bells.

Nr. 2. Schlitten-Glocken.

30 Allegro leggerissimo.

I. Fl. I. *pp*
 II. Fl. II. *pp*
 III. Fl. III. *pp*
 Ob. I. *mf*
 I. Cl. I. *pp*
 II. Cl. II. *pp*
 Fag. *pp*
 I. Hr. (in F) *pp sost.*
 II. Hr. II. *pp*
 Trp. (in F) *pp*
 T. Tr.
 B. Tr. Tuba.
 Euph.
 Timp.
 Glock. *pp*
 Tr. *pp*
 Jin. *ppp*
 Harp. *pp*
 CHORUS S. I. *p* Hear the
 S. II.
 Viol. I. *pp* *div. pizz.* *arco*
 Viol. II. *pp* *div. pizz.* *arco*
 Vla. *pp* *div. pizz.*
 Vcl. *pp*
 C. B. *pp*

30 Allegro leggerissimo.

Fl. I. *pp*

Ob. I. *pp* *f*

Ob. II. *f*

Cl. I. *marc.*

Cl. II. *marc.*

Fag. I. *marc.* *p*

Fag. II. *marc.* *p*

Hr. I. *p*

Hr. II.

Trp.

T.Tr.

B.Tr. Tuba.

Euph.

Timp.

Glock.

Harp. *pp*

S. *p*
How they tinkle, — tinkle, — tinkle, — In the i - cy air of

T. *p*
tin - kle, —

B.

Viol. I. *pp* *cresc.* *ppp*

Viol. II. *pp* *cresc.* *ppp*

Vla. *pp* *p* *ppp*

Vcl. *p* *pizz.*

C.B.

Fl. I. *ppp*

Fl. II.

Ob.

Cl. I.

Cl. II.

Fag. *mp marc.*

Hr. I. II. *pp*

Hr. III. *f dim. p*

Trp.

T.Tr.

B.Tr. Tuba.

Euph.

Timp.

S. Gong. *pp*

Harp.

S. night! While the stars that oversprinkle All the heavens seem to

T. icy air of night!

B.

Viol. I. *div.*

Viol. II. *pp sost.*

Vla. *pp arco*

Vcl. *pp marc.*

C. B. *pp*

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *pp* *mf*

Fag. *pp*

I. II. *pp* *a 2* *marc. sf*

Hr. III. *pp* *marc. sf*

Trp. *p* *pp* *mp*

T.Tr.

B.Tr. Tuba.

Euph.

Timp.

Glock.

S. Dr. *mp* *mp* *stacc.*

S. Cym. *p*

Tr. *p*

Harp. *mf*

S. *f*
twinkle with a crys - tal - line de light, Keeping

B. *f*

Viol. I. *pp* *cresc. molto* *pizz.*

Viol. II. *cresc. molto* *f* *pizz.*

Vla. *cresc. molto* *pizz.*

Vcl. *f* *pizz.*

C. B. *f*

Picc. *mp* *cresc.*

I. Fl. *mp* *cresc.*

II. Fl. *mp* *cresc.*

Ob. *f*

Cl. *f*

Fag. *cresc.*

I. Hr. *mf*

II. Hr. *mf*

Trp. *mf*

T.Tr.

B.Tr. Tuba.

Euph.

Timp.

Glock. *p*

S.Dr.

Cym.

Harp.

S. tin - tin - ab - u - la - tion that so music - al - ly wells From the bells

A. wells, bells,

Viol. I. *unis.*

Viol. II.

Vla.

Vcl.

C.B.

Picc. *f cresc.*

I. Fl. *f cresc.*

II. Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Fag. *f*

I. Hr. *f*

II, III. Hr. *f*

Trp. *f*

T. Tr. *f*

B. Tr. *f*

Tuba. *f*

Euph. *f*

Timp. *f*

Glock. *f*

Tr. *f*

S. Cym. *f*

S. Dr. *f*

Harp. *f*

S. bells, bells, bells, From the

A. bells, bells, bells, bells,

T. bells, bells, bells, bells,

B. I. bells, bells, bells, bells,

B. II. bells, bells, bells, bells,

Viol. I. *f cresc.*

Viol. II. *f cresc.*

Vla. *f cresc.*

Vcl. *f cresc.*

C. B. *f cresc.*

arco

pizz.

pizz.

(marc. mp)

Picc. *f* *mf* *f*

I. *f* *mf* *f*

Fl. II. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Fag. *f* *mf* *f*

Hr. I. *f* *mf* *f*

II, III. *f* *mf* *f*

Trp. *cresc.* *f* *f*

T. Tr. *cresc.* *f* *f*

B. Tr. Tuba. *f* *f* *f*

Euph. *f* *f* *f*

Timp. *f* *f* *f*

Glock. *p* *f* *f*

T. B. *f* *f* *f*

Tr. *p* *f* *f*

S. Cym. *mf* *f* *f*

Harp. *f* *ff* *f*

S. jingling and the tinkling of the bells, bells, bells, bells,

A. From the jingling and the tinkling bells, bells, bells, bells,

T. *cresc.* bells, bells, bells, bells, bells, bells, bells, bells,

B. *cresc.* bells, bells, bells, bells, bells, bells, bells, bells,

Viol. I. *pizz.* *arco* *f* *f*

Viol. II. *pizz.* *arco* *f* *f*

Vla. *f* *f* *f*

Vcl. *pizz.* *f* *f* *f*

C. B. *pizz.* *f* *f* *f*

Picc. *ff* *ppv*

I. Fl. *ff*

II. Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

I. Hr. *f*

II. III. Hr. *f*

Trp. *f*

T. Tr. *f*

B. Tr. Tuba. *f*

Euph. *f*

Timp. *f*

Glock. *f*

Harp. *p*

S. bells, *ff* of the bells. *lunga*

A. *ff* of the bells. *lunga*

T. *ff* of the bells. *lunga*

B. *ff* of the bells. *lunga*

Viol. I. *p* *cresc. molto* *ff* *cresc.* *lunga*

Viol. II. *p* *cresc. molto* *ff* *cresc.* *lunga*

Vla. *p* *cresc. molto* *ff* *cresc.* *lunga*

Vcl. *p* *cresc. molto* *ff* *cresc.* *lunga*

C.B. *p* *cresc. molto* *ff* *cresc.* *lunga*

Lento sostenuto.

Musical score for measures 37-48, tempo *Lento sostenuto*. The score includes parts for Piccolo, Flute I and II, Clarinet, Bassoon, Horn I, Trumpet I, Harp, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, *cresc.*, and *espr.*. Articulations include *pizz.* and *legg.*.

Lento sostenuto.

Allegretto poco vivace. ♩ = 120.

Musical score for measures 37-48, tempo *Allegretto poco vivace* (♩ = 120). The score includes parts for Horn I and II, Trumpet I, Euphonium, Harp, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *legg.* and *sord.*. Articulations include triplets and accents.

Allegretto poco vivace. ♩ = 120.

Fl.

Ob.

I. Cl. *cresc.* *pp*

II. Cl. *cresc.* *pp*

B. Cl. *cresc.* *pp*

Fag. I. II. *a 2* *cresc.* *pp*

C. Fag. *p*

I. III. Hr. *p*

II. IV. Hr. *a 2* *mf*

Trp. *p cresc.*

T. Tr. *pp*

B. Tr. Tuba. *pp*

Euph. *pp*

Timp. *pp*

Tr. *p*

Tamb. *p*

Harp.

Viol. I. *p*

Viol. II.

Vla.

Vcl. *p*

C. B.

poco rit. Tempo

Fl.

Ob.

I. Cl.

II. Cl.

B. Cl.

I. Fag.

II. Fag.

C. Fag.

I. Hr.

II. Hr.

III. IV. Hr.

Trp.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

Glock.

S. *p* Through the balmy air of night, of night How they ring out their delight!

A.

Viol. I.

Viol. II.

Vla.

Vcl.

C.B.

dim.

senza sord.

arco

pizz.

p

arco

poco rit. Tempo

Fl.

Ob.

I. Cl.

II. Cl.

B. Cl.

I. Fag.

II. Fag.

C. Fag.

I. II. Hr.

III. IV. Hr.

Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

Tamb.

S.

A.

How they ring out their delight.

From the molten gold-en notes, and all in

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

div.

sost.

mp

p

Fl.

Ob.

I.

Cl.

II.

B.Cl.

I.

Fag.

II.

C.Fag.

III.

Hr.

III.IV.

Trp.

I.

II.

T.Tr.

B.Tr.

Tuba.

Euph.

Timp.

Tr.

Harp.

S.

A.

Viol.I.

Viol.II.

Vla.

Vcl.

C.B.

pp

sost. p

pespr.

dim.

p

pp

arco

pp

ppp

arco

arco

arco

pizz.

arco

pizz.

dim.

dim.

espr.

dim.

45 Poco meno mosso.

Fl.

Ob.

Cl.I.II.

B.Cl.

Fag.I.II.

C.Fag.

I.II.
Hr.

III.IV.

Trp.

T.Tr.

B.Tr.

Euph.

Timp.

Harp.

S.I.
How it swells How it dwells on the fu - ture how it tells of the

S.II.III.
How it swells How it dwells on the fu - ture how it tells of the

A.II.

Viol.I.

Viol.II.

Vla.

Vcl.

C.B.

45 Poco meno mosso.

Fl.
Ob.
Cl.I.II.
B.Cl.
Fag.I.
Fag.II.
C.Fag.
I.II.
Hr.
III.IV.
Trp.
T.Tr.
B.Tr.
Euph.
Timp.
Glock.
H.B.
Tr.
B.Dr.
Cym.
Harp.
S.I.
S.II.III.
S.IV.
A.I.II.
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.

rap - ture that im - pels — To the swing - ing and the ring - ing To the swing - ing and the ring - ing of the Bells,
rap - ture that im - pels — To the swing - ing and the ring - ing To the swing - ing and the ring - ing of the Bells,

mf, *f*, *p*, *mp*, *mf*, *pizz.*, *p ten.*, *cresc.*, *arco*

*) If B is too high for Soprano the F# is the alternative.

più dim.

Fl.

Ob.

Cl.I.II. *a 2*

B.Cl.

Fag.I.II.

C.Fag.

I.II.
Hr.

II.IV.

Trp.

T.Tr.

B.Tr.
Tuba.

Euph.

Timp.

Jin.

B.Dr.

Harp.

Viol.I.

Viol.II.

Vla. *arco*

Vcl.

C.B.

più dim.

Fl.

Ob.

Cl.I.II.

B.Cl.

Fag.I.II.

C.Fag.

I.III.
Hr.

II.IV.

Trp.

T.Tr.

B.Tr.
Tuba.

Euph.

Timp.

B.Dr.

Gong.

Harp.

Viol.I.

Viol.II.

Vla.

Vcl.

C.B.

Allegro moderato marcato molto.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (I, II), Flute (I, II), Oboe (I, II), Clarinet (I, II), Bass Clarinet, Bassoon (I, II, III), and Horn (I, II, III, IV). The brass section includes Trumpet (I, II, III, IV), Trombone (I, II, III, IV), Tuba, Euphonium, and Timpans. Percussion includes Muffled Bass Drum, Snare Drum, Cymbals, and Gong. The string section includes Violin (I, II), Viola, Violoncello, and Double Bass. The vocal section consists of Soprano I, Alto, Tenor, and Bass II. The vocal parts have the lyrics: "Hear the loud a-lar-um bells bra-zen bells Hear the loud a-lar-um bells bra-zen bells". The score includes various performance markings such as *pesante*, *marc.*, *div.*, and dynamic markings like *mf* and *ff*. A note on the Gong part is marked "(wooden stick)".

Allegro moderato marcato molto.

Picc. III. I. Fl. II. Ob. I. II. C. I. Cl. I. II. B. Cl. Fag. II. III. C. Fag. Hr. I. II. III. IV. Trp. I. II. III. IV. T. Tr. B. Tr. Tuba. Euph. Timp. M. B. Cymb. S. I. II. A. I. II. T. I. II. B. I. II. Viol. I. Viol. II. Vla. Vcl. C. B.

What a tale of ter. ror now Their tur. bulen. cy tells In the startled ear of night How they scream out their affright

What a tale of ter. ror now Their tur. bulen. cy tells In the startled ear of night How they scream out their affright

Picc. I.

F1. I. II. III.

Ob. II. III.

C. I.

Cl. II. III.

B. Cl.

II. Fag. III.

C. Fag.

I. II. Hr. III. IV.

I. Trp. II. III. IV.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

S. I. II.

A. I. II.

T. I. II.

B. I. II.

Too much hor - rified to speak They can on - ly shriek

Too much hor - rified to speak They can on - ly shriek

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

Picc.I.

F1. I. II. III.

Ob. II. III.

C. I.

Cl. II. III.

B. C. I.

Fag. II. III.

C. Fag.

I. II. Hr. III. IV.

I. II. Trp. III. IV.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

Cymb. B. Dr.

S. I. II.

A. I. II.

T. I. II.

B. I. II.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

ff pesante cresc.

fff marc.

tenuto

tenuto

- peal - ing to the mer - cy of the fire

In a mad expos - tu - la - tion with the

Picc. I.

Fl. I. II.

Ob. I. II.

C. I.

Cl. I. II.

B. Cl.

Fag. II. III.

C. Fag.

I. II.

Hr. III.

IV.

I. II.

Tr.

III. IV.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

cresc.

a 2

mf

sf

S. I. II.

A. I. II.

T. I. II.

B. I. II.

And a res - o - lute en - deav - our now,

And a res - o - lute en - deav - our now, en - deav - our now,

res - o - lute en - deav - our now

And a res - o - lute en - deav - our now, And a res - o - lute en - deav - our now, now

f cresc.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

molto cresc.

sf

Picc. I. *dim.* *mp dim.*

Fl. II. *dim.* *mp dim.*

Ob. II. *dim.* *mp dim.*

C. I. *dim.*

Cl. II. *dim.* *mp dim.* *sf* *sf* *sf* *sf p* *p* *sf p*

B. Cl. *p* *sf* *sf* *sf* *sf p* *p* *sf p*

Fag. II. *p*

C. Fag.

I. *p*

II. *p* *closed*

III. *p*

IV. *p*

I. II. *p*

Trp. III. IV. *p* *sordine*

T. Tr. *a 2* *ff* *p*

B. Tr. Tuba. *ff* *p*

Euph. *p*

Timp. *p*

S. Gong. *p*

Harp. *marc.* *mf*

S. I. II. *side of the pale faced moon.*

A. I. II. *side of the pale faced moon.*

T. I. II. *side of the pale faced moon.*

B. I. II. *side of the pale faced moon.*

Viol. I. *ff* *p* *dim.* *pp* *sost. tranquillo*

Viol. II. *ff* *p* *dim.* *pp*

Vla. *ff* *p* *dim.* *pp*

Vcl. *ff* *p* *dim.* *pp*

C. B. *ff* *mp* *pp* *pizz.*

I. Fl. *mf*
 II, III. Fl. *mf*
 Ob. I, II.
 C. I.
 Cl. I, II.
 B. Cl.
 Fag. I, II.
 C. Fag.
 I, II. Hr. *sf*
 III. Hr. *sf*
 I, II. Trp.
 III, IV. Trp.
 T. Tr.
 B. Tr. Tuba.
 Euph.
 Timp.
 S. Gong. *pp*
 Harp.
 S. I. *pp sotto voce*
 now to sit or never, now to sit or never, By the side of the pale faced moon. *sf dim.*
 Viol. I. *dim.*
 Viol. II. *dim.*
 Vla. *dim.*
 Vcl. *dim.*
 C. B. *dim.*

I. Fl. *pp* *cresc.*
 II.III.
 Ob.III.
 C.I.
 Cl.I.II. *1.* *cresc.*
 B.Cl.
 Fag.I.II.
 C.Fag. *poco marc.*
 I.II.
 Hr. III.
 IV. *poco sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *cresc.*
 I.II. *poco sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *cresc.*
 Trp. *sordini* *a 2*
 III.IV. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *cresc.*
 T.Tr.
 B.Tr. Tuba.
 Euph.
 Timp.
 S.Gong.
 Harp. *cresc.*
 S.I.II. *pale* *faced* *moon* *pale* *faced*
 A.II. *pp*
now tosit ornever, now tosit or never By thesideofthepale faced moon.
 Viol.I. *pp* *cresc.*
 Viol.II. *pp* *cresc.*
 Vla. *pp* *pp* *cresc.*
 Vcl. *pp* *cresc.*
 C.B. *pp* *marc. e cresc.*

I. Fl. II. III.

Ob. I. II.

C. I.

Cl. I. II.

B. Cl.

Fag.

I. II. Hr.

III. IV.

I. II. Trp.

III. IV.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

St. H. or T. Bell.

Harp.

S. I.

S. II.

A. I. II.

T. I. II.

B. I.

B. II.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

of despair

How they clang, — clash — and roar!

of despair

How they clash, — clang, — clash and roar!

of despair

How they clang, — clash, — clang, clash and roar!

How they clang, — clash, — clang, — clang — and roar! How they

p, *f*, *mp*, *cresc.*, *ff*, *naturale*, *martell.*, *a 2*

Poco animato.

Fl.

Ob.

Cl. I. II.

B. Cl.

Fag. I. II.

C. Fag.

I. II.
Hr.

III. IV.

I. II.
Trp.

III. IV.

T. Tr.

B. Tr.
Tuba.

Euph.

Timp.

St. Hr.
or T. Bell

M. B.

B. D.

2.

ff

dim.

a 2

f

dim.

f

dim.

f

Harp.

S. I. II.

A. I. II.

T. I. II.

B. I. II.

clang ————— How they clash ————— and ————— roar.

And

And clash and

How they clang

f

ff

sempre fortissimo possibile

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

Poco animato.

sempre fortissimo possibile

ff dim.

Fl. I. *mp* *mf cresc.*

Fl. II. III. *mf cresc.*

Ob. I. II. III. *mp*

C. I. *mp* *a 3*

Cl. I. II. *mp* *piu dim.* *mp a 2*

B. Cl. *mp*

Fag. I. II. *mf* *a 2*

C. Fag. *mf*

II. Hr. *f*

III. IV. *f*

I. II. Trp. *dim.*

III. IV. *dim.*

T. Tr. *mp*

B. Tr. Tuba. *mp*

Euph. *mp* *dim.*

Timp. *p* *cresc.*

St. Hr. or T. Bell. *p* *cresc.*

Cymb. *p*

S. Gong. *mf*

Harp.

S. I. II. *f* *ff*
 roar and roar clash, clash, clash, clash, What a horror, what a

A. I. II. *f*
 roar and clash and roar clang, clang, clang, clang, What a hor-ror they out pour, what a hor-ror

T. I. II. *mf* *mf*
 how they clash, how they roar, What a horror they out pour, what a horror they out

B. I. II. *mf*
 clang, clash, roar, What a horror they out pour, what a horror they out pour

Viol. I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

C. B. *mp* *cresc.*

Allegro maestoso.

Fl. I. I.

Fl. II. III.

Ob. I. II. III.

C. I.

Cl. I. II.

B. Cl.

Fag. I. II.

C. Fag.

I. II.

Hr.

III. IV.

I. II.

Trp.

III. IV.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

S. I. II.

A. I. II.

T. I. II.

B. I. II.

horror, they out pour. On the bos - om of the palpi - ta. ting air!

they out pour. On the bos - om of the palpi - ta. ting air!

pour, they out pour. On the bos - om of the palpi - ta. ting air!

On the bos - - - - om of the pal - - - - pi - ta - ting air!

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

Allegro maestoso.

Fl. I. I.

Fl. II. III.

Ob. I. II.

C. I.

Cl. I. II.

B. Cl.

Fag. I. II.

C. Fag.

I. II.

Hr. III. IV.

I. II.

Trp. I. II.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

T. B.

S. I. II.

A. I. II.

T. I.

T. II.

B. I.

B. II.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

hor.ror theyout pour. Yet the ear it ful - ly

on the bos - om of the pal - pi.tating air.

hor - ror theyout pour on the bos - om of the pal - pi.tating air.

hor - ror theyout pour.

hor - ror theyout pour on the bos - om of the pal - pi.tating air.

hor - ror theyout pour.

fz spicc. *dim.* *pizz.*

fz spicc. *dim.*

fz spicc. *dim.*

fz spicc. *dim.* *f* *sost. espr.*

dim. *p*

f *dim.*

Fl. I. I.

Fl. II. III.

Ob. I. II.

C. I.

Cl. I. II. *espr.*

B. Cl.

Fag. I. II.

C. Fag.

I. II. Hr.

III. IV.

I. II. Tr.

III. IV.

T. Tr.

B. Tr. Tuba. *dim.*

Euph.

Timp.

a 2

p

S. I. II. tells By the twang - ing and the clang - ing How the danger ebbs and flows

T. I. II. *p* By the twang - ing and the clang - ing

Viol. I. *cresc.*

Viol. II.

Vla. *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

pp

Più lento.

rit. Andantino ♩ = 104.

Fl. I. *f* *dim.*

Ob. I.

Hr. I. *dim.* *p dim.* *pp*

Hr. III. IV.

Harp. *p* *pp*

Viol. Solo. *p molto espr.*

Viol. I. *dim.* *p dim.* *ppp sost.*

Viol. II. *dim.* *p dim.* *ppp sost.*

Vla. *dim.* *p dim.* *ppp sost.*

Vcl. *dim.* *p dim.* *pp*

C. B. *dim.* *p dim.* *pp*

Più lento.

rit. Andantino ♩ = 104.

64

Harp. *cresc.* *f*

Viol. Solo. *dim.*

Viol. I. *sordini*

Viol. II. $\frac{1}{2}$ 2nd Violins only (others tacet) *sordini*

Vla. $\frac{1}{2}$ Violas only (others tacet) *sordini*

Vcl. *pp*

C. B. *pp*

64

I. Fl. II. III. Ob. I. II. C. I. Cl. Fag. I. II. Hr. III. IV. I. II. Trp. III. IV. T. Tr. B. Tr. Tuba. Euph. Timp.

pp sost. pp sost. pp sost. pp sost. espr. pp sost. espr. sordini in Eb p dim. sordini in Eb

Harp.

pp

S. I. II. A. I. II. T. I. II. B. I. II.

1/2 the choir How the dangers sink and swells By the sinking and the

pp pp pp pp

Viol. Solo. Viol. I. Viol. II. Vla. Vcl. C. B.

dim. pp sost. tutti senza sordini tutti senza sordini tutti senza sordini tutti senza sordini tutti senza sordini tutti senza sordini

pp sf dim. dim. dim. dim. pp sf dim. dim. dim. dim. pp sf dim. dim. dim. dim. sost. p espr. sost. p espr.

I. Fl. II. III. Ob. I. II. C. I. Cl. II. B. Cl. Fag. Hr. I. II. I. II. Trp. III. IV. T. Tr. B. Tr. Tuba. Euph. Timp. Harp. S. I. II. A. I. II. T. I. II. B. I. II. Viol. Solo. Viol. I. Viol. II. Vla. Vcl. C. B.

Musical score for Part B. 2646, featuring woodwinds, brass, strings, and vocal parts. The score includes dynamic markings such as *mp*, *pp*, *f*, *p*, *cresc.*, and *poco*. The vocal parts (S. I. II., A. I. II., T. I. II., B. I. II.) have lyrics: "swell - ing in the an - ger of the bells of the bells bells bells bells bells". The string parts (Viol. Solo., Viol. I., Viol. II., Vla., Vcl., C. B.) include dynamic markings like *p* and *cresc.*. The woodwind parts (Fl., Ob., C., Cl., B. Cl., Fag., Hr., Trp., T. Tr., B. Tr., Euph., Timp.) and brass parts (Harp., S., A., T., B.) also feature various dynamic and performance instructions.

Fl.

Ob. I. II.

C.I.

Cl. I. II.

B.Cl.

Fag.

Hr.

Trp. I. II. III. IV.

T.Tr.

B.Tr.

Tuba.

Euph.

Timp.

Harp.

S.I.

S.II.

A.I. II.

T.I.

T. II. III.

B. I. II.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

sink - ing or the swell - - - ing in the an - - - - ger of the

sink - - - ing or the swell - - - - ing in the an - - - - ger of the

I. Fl. *p cresc.*
 II, III. *p cresc.*
 Ob. *p cresc.*
 C. I. *p cresc.*
 Cl. *p cresc.*
 B. Cl. *p cresc.*
 Fag. *p cresc.*
 C. Fag. *p cresc.*
 Hr. *p cresc.* natural
 Trp. *p cresc.*
 T. Tr. *p cresc.*
 B. Tr. *p cresc.*
 Tuba. *p cresc.*
 Euph. *p cresc.*
 Timp. *p cresc.*
 Harp. *p* div.
 S. *cresc. molto*
 A. *cresc.*
 T. *p cresc.*
 B. *cresc.*
 Viol. I. *p cresc. molto*
 Viol. II. *p cresc.*
 Vla. *p cresc.*
 Vcl. *p cresc.*
 C. B. *p cresc.*

bells, of the bells, of the bells, bells,
 bells, of the bells, of the bells, bells,
 bells, of the bells, of the bells, bells,

Fl.

Ob.

C.I.

Cl.

B.Cl.

Fag.

C.Fag.

Hr.

Trp.

T.Tr.

B.Tr.

Tuba.

Euph.

Timp.

Cym.

Harp.

S.

A.

T.

B.

Viol.I.

Viol.II.

Vla.

Vcl.

C.B.

bells, bells, bells, bells, bells, bells,

bells, bells, bells, bells, bells, bells,

ff, *sfz*, *mf*, *dim.*

sfz, *mf*, *dim.*

sfz, *mf*, *dim.*

sfz, *mf*, *dim.*

sfz, *mf*, *dim.*

Fl. *p*

Ob. *p*

C.I. *p sost.*

Cl. *p sost.*

B.Cl. *p sost.*

Fag. *p sost.*

C.Fag. *p sost.*

Hr. *p*

Trp. *p*

T.Tr. *p*

B.Tr. *p*

Tuba. *p*

Euph. *p*

Timp. *p*

T.B. *p damp*

Harp. *mp* *p* *ff* *p*

S. bells, *p*

A. *p*

T. bells, *p*

B. *p*

Viol.I. *p*

Viol.II. *p*

Vla. *p*

Vcl. *p*

C.B. *p*

Fl. *sf*

Ob. *sf*

C.I. *marc.*

I. Cl. *sf*

II. Cl. *p*

B. Cl. *sf*

Fag. *marc.*

C. Fag. *p*

Hr. *mf marc.*

I. IV. Trp.

II. III. Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

T. B.

Cym. *mp*

Harp.

Viol. I. *sf*

Viol. II. *sf*

Vla. *pp*

Vcl. *pp*

C. B. *pp*

cresc molto

Fl. *ppp sost.* *espr.* *p* *dim.*

Ob. *ppp*

C.I. *ff*

Cl. *ppp sost.*

B.Cl. *ff* *ppp sost.*

Fag. *ppp sost.*

C.Fag.

I. *ff* *pp*

II. *in E₄*

Hr. III. *p marc.*

IV.

Trp. *ff* *in E₄*

T.Tr. *f* *p* *sost.*

B.Tr. *f* *p* *sost.*

Tuba. *f* *p* *sost.*

Euph. *ppp* *A₄ B₄ low E.* *pp*

Timp. *ppp* *A₄ B₄ low E.* *pp*

Harp. *p*

Viol. I. *pp* *sord.*

Viol. II. *pp* *sord.*

Via. *pp* *sord.*

Vcl. *pp*

C.B. *pp*

Fl. *pp sost.* *dim.*

Ob. *pp sost.*

C.I.

Cl.

B.Cl.

Fag.

C.Fag. *dim.*

I. *pp*

II.

Hr. III. *mp*

IV. *mp*

Trp.

T.Tr.

B.Tr. Tuba.

Euph. *pp*

Timp.

Harp. *p* *dim.*

Viol. I. *div.* *espr.* *p* *senza sord.*

Viol. II. *pp* **)* *senza sord.* (Tutti)

Vla.

Vcl.

C.B.

*) Half the Violins to play only.

Adagio funebre. ♩ = 76.

71

Fl.

Ob.

Cl.

B. Cl.

Fag.

C. Fag.

Hr. in F.

Trp. in F.

T. Tr. *ppp*

B. Tr. Tuba. *pp*

Euph. *sost.*

Timp.

M. B.

B. Dr. *pp*

Gong. *pp*

Harp.

B. I. *pp*
Hear the tolling of the bells, I - ron bells! What a world of solemn thought their mon.o.dy compels! What a

B. II. *pp*

Viol. I.

Viol. II.

Vla. *ppp poco marc. pizz. div.*

Vcl. *pp arco*

C. B. *pp tenuto pizz. arco*

Adagio funebre. ♩ = 76.

71

Tempo poco Andante.

Fl.

Ob.

C.I.

Cl.

B.Cl.

Fag.

C.Fag.

I.II.
Hr.

III.

I.
Trp.

II.

T.Tr.

B.Tr.
Tuba.

Euph.

Timp.

B.Dr.

Harp.

B.I.

B.II.

For evry sound that floats from the rust with in their throats Is a groan,

Viol. I.

Viol. II.

Vla.

Vcl.

C.B.

Poco più moderato.

74

Fl.

Ob.

Cl. I.

Fag.

I. II. Hr.

IV.

Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

Harp.

T.

B.

Viol. I.

Viol. II.

Vla.

Vcl.

C.B.

And the peo- ple, Ah, the peo- ple, They that dwell up in the stee- ple All a - lone All a -

pp *espr.* *a 2* *pp* *p* *pp* *pizz.* *arco* *sost.*

Poco più moderato.

74

Silent.

I.II.
Fl.
III.
Ob.
C. I.
Cl.
B. Cl.
Fag.
C. Fag.
Hr.
I. II.
Trp.
III.
IV.
T. Tr.
B. Tr.
Tuba.
Euph.
Timp.
B. Dr.
Gong.

T. I. III.
T. II.
B.

stone They are neith_er man nor woman, they are neith_er brute nor human, neith_er brute nor human.

stone They are neith_er man nor woman, they are neith_er brute nor human, neith_er brute nor human.

Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

Silent.

Fl.

Ob.

C. I.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Trp.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

Bk.

Harp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

Un poco animato. ♩=120

Piccolo

The score includes the following parts and markings:

- Fl.**: Flute I, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- C. I.**: Clarinet I, starting with a *p* dynamic.
- Cl.**: Clarinet II, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *p* dynamic.
- Fag.**: Bassoon, starting with a *p* dynamic.
- C. Fag.**: Contrabassoon, starting with a *p* dynamic.
- Hr.**: Horns, starting with a *p* dynamic, featuring *a 2* (second ending) markings.
- I. Trp.**: Trumpet I, starting with a *p* dynamic.
- II. Trp.**: Trumpet II, starting with a *p* dynamic.
- T. Tr.**: Trombone, starting with a *p* dynamic.
- B. Tr. Tuba.**: Bass Trombone, starting with a *p* dynamic.
- Euph.**: Euphonium, starting with a *p* dynamic.
- Timp.**: Timpani, starting with a *p* dynamic.
- Cymb.**: Cymbals, starting with a *p* dynamic.
- Harp.**: Harp, featuring *mf* dynamics.
- T.**: Tenor voice, lyrics: "And their King it is who tolls, And he rolls, rolls, rolls, rolls, Rolls, a pæ-an from the bells!"
- B.**: Bass voice, lyrics: "And their King it is who tolls, And he rolls, rolls, rolls, rolls, Rolls, a pæ-an from the bells!"
- Viol. I.**: Violin I, starting with *p sost.* and *mf* dynamics.
- Viol. II.**: Violin II, starting with *sost.* and *mf* dynamics.
- Vla.**: Viola, starting with *sost.* and *p* dynamics.
- Vcl.**: Violoncello, starting with a *p* dynamic.
- C. B.**: Contrabass, starting with a *p* dynamic.

Un poco animato. ♩=120

Picc. *p legg.*

Fl.

Ob.

C. I.

Cl.

B. Cl.

Fag. *f a 2*

C. Fag.

Hr.

Trp.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

Xyl.

Harp. *p*

T. *p*
bells! And he dan - ces and he yells,

B. *p*
bells! And he dan - ces and he yells,

Viol. I. *p legg. arco*

Viol. II. *p legg. pizz. dim.*

Vla. *p legg.*

Vcl. *p legg. arco*

C. B. *p pizz.*

p poco marc.

Picc.

Fl.

I.
Ob.

II.

C. I.

I.
Cl.

II.

B. Cl.

I.
Fag.

II.

Hr.

Trp.

Euph.

Xyl.

Harp.

T.

B.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

mp poco marc.

poco cresc.

p

f

p legg.

a 2

poco cresc.

arco

p

poco cresc.

p

poco cresc.

And he dances and he yells, yells, And he dances, And he dances, yells! And he dances and he yells, And he yells, And he yells,

Picc. *fp* *cresc.*

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

C. I. *fp* *cresc.*

Cl. *fp* *cresc.*

B. Cl. *fp* *cresc.*

Fag. *fp* *cresc.*

C. Fag. *fp* *cresc.*

Hr. *a 2*

I. Trp. *mp*

II. Trp.

Euph.

Xyl.

Harp. *ff* *cresc.*

T. *f*
And he dan_ces and he yells, And he dan_ces and he yells, And he dan_ces and he yells, And he dances and he yells,

B. *f*
And he dan_ces and he yells, And he dan_ces and he yells, And he dan_ces and he yells, And he dan_ces and he

Viol. I. *fp*

Viol. II. *f*

Vla. *fp* *cresc.*

Vcl. *fp*

C. B. *fp*

Picc. *p sost.* *mp*

Fl. *p sost.* *mp*

Ob. *p sost.* *mp*

C. I. *p sost.* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

Fag. *ff* *f marc.*

C. Fag. *f marc.*

Hr. *ff* *p*

I. II. Trp. *ff* *p*

III. IV. *ff* *p*

Euph. *ff* *p*

Xyl. *f* *p*

Glock. *pp*

Cymb. *pp*

Harp. *ppp*

S. *f* Keeping time, time,

T. *ff* And he dances and he yells.

B. *f* yells— dances and he yells. Keeping time, time,

Viol. I. *p*

Viol. II. *ff*

Vla. *p*

Vcl. *p*

C. B. *p*

Picc. Fl. Ob. C. I. Cl. B. Cl. Fag. Trp. Glock. H. B. Jingles Cymb. Harp. S. B. Viol. I. Viol. II. Vla. Vcl. C. B.

time, In a sort of Ru.nic rhyme, To the pæan of the bells,

time, In a sort of Ru.nic rhyme, To the pæan of the bells,

pizz. & arco *all arco*
f pizz. & arco dim. *p* *cresc.*
f pizz. & arco dim. *p* *cresc.*
f pizz. & arco dim. *p* *cresc.*
f pizz. & arco dim. *p* *cresc.*
f pizz.
pizz.

Picc.

Fl.

Ob.

C. I.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Trp.

Tuba.

Euph.

Harps

Cel.

Conc.

S.

A.

T.

B.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

mp marc.

marc.

mp marc.

p

mp

p

mf

arco

mf marc.

Keep-ing time, Keep-ing time,

Keep-ing time,

Keep-ing time,

Keep-ing time,

Picc. *p cresc.*
 Fl. *p cresc.*
 Ob. *p cresc.*
 C. I.
 Cl.
 B. Cl. *fz*
 Fag.
 C. Fag.
 Hr. *a 2*
 Trp. *a 2*
 B. Tr. *fz*
 Tuba. *p*
 Euph. *fz*
 Cymb. *mf*
 Harp.
 Cel.
 Conc.
 S. *p*
 A. *p*
 T. *p*
 B. *mf*
 Viol. I. *pizz.* *arco* *p cresc.*
 Viol. II. *pizz.* *arco* *p cresc.*
 Vla. *pizz.* *arco* *p cresc.*
 Vcl. *p* *arco* *p cresc.*
 C. B. *mp* *cresc.*

S. Bells, bells, In a sort of Ru-nic rhyme,
 A. Bells, bells, In a sort of Ru-nic
 T. Bells, bells, In a sort of Ru-nic rhyme,
 B. Bells, In a

poco rit.

Picc. *fff* *sost. dim.*

Fl. II, III. *fff* *sost. dim.*

Ob. I, II. *fff* *sost. dim.*

C. I. *fff* *sost. dim.*

Cl. I. *fff* *sost. dim.*

Cl. II. *fff* *sost. dim.*

B. Cl. *fff* *sost. dim.*

Fag. I, II. *fff* *sost. dim.*

C. Fag. *fff* *sost. dim.*

Hr. I, II. *fff* *sost. dim.*

Hr. III, IV. *fff* *sost. dim.*

Trp. I, II. *fff* *sost. dim.*

Trp. III, IV. *fff* *sost. dim.*

T. Tr. I. *fff* *sost. dim.*

T. Tr. II. *fff* *sost. dim.*

B. Tr. Tuba. *fff* *sost. dim.*

Euph. *fff* *sost. dim.*

Low Bell C. *fff* *sost. dim.*

Harp. *mf*

S. I, II. - bing of the bells,

A. I, II. throb - - - bing of the bells,

T. I, II. *fff* *sost. dim.*

B. I, II. *fff* *sost. dim.*

Viol. I. *fff* *sost. dim.*

Viol. II. *fff* *sost. dim.*

Vla. *fff* *sost. dim.*

Vcl. *fff* *sost. dim.*

C. B. *fff* *sost. dim.*

poco rit.

Fl.

Ob.I.II.

C.I.

Cl.I.II.

B.Cl.

Fag.

I.II.
Hr.

III.IV.

I.II.
Trp.

III.

T.Tr.

B.Tr.
Tuba.

Euph.

Timp.

Harps

Conc.

S.I.II.

A.I.II.

T.I.II.

B.I.II.

Viol.I.

Viol.II.

Vla.

Vcl.

C.B.

dim.

dim.

più p

più dim.

mf

mp

sf p

sob - bing of the bells To the sob - bing of the bells Keeping time time

sob - bing of the bells of the bells To the sob - bing of the bells of the bells Keeping time time

sob - bing of the bells To the sob - bing of the bells Keeping time time

rit.

I. II. Fl.

III.

Ob. I. II.

C. I.

I. Cl.

II.

B. Cl.

Fag. I. II.

C. Fag.

I. II. Hr.

III. IV.

I. II. Trp.

III. IV.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

in C. G. D.

Harps

Conc.

S. I. II.

A. I. II.

T. I. II.

B. I. II.

Viol. I.

Viol. II.

Vla.

Vel.

C. B.

time As he knells knells knells In a hap - - py Ru - - nic

time As he knells knells knells In a hap - - py Ru - - nic

legg. pp sost.

legg. pp sost.

p pp sost.

p pp sost.

p pp sost.

p pp sost.

p pp sost.

p pp sost.

I.
 Fl. II.
 III.
 Ob. I. II.
 C. I.
 Cl. I. II.
 B. Cl.
 Fag. I. II.
 C. Fag.
 I. II.
 Hr.
 III. IV.
 II.
 Trp.
 III. IV.
 T. Tr.
 B. Tr.
 Tuba.
 Euph.
 Timp.
 Harp.
 Conc.
 S. I. II.
 rhyme In a hap - - py Ru - - nic rhyme To the
 A. I. II.
 T. I. II.
 rhyme In a hap - - - py Ru - nic rhyme Ru - nic rhyme To the
 B. I. II.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C. B.

poco marc.

I. Fl. I. II. III. Ob. II. C. I. Cl. I. II. B. Cl. Fag. I. II. C. Fag. I. II. Hr. III. IV. Trp. III. IV. T. Tr. B. Tr. Tuba. Euph. Timp. B. Dr. Cymb. Harp. S. I. II. A. I. II. T. I. II. B. I. II. Viol. I. Viol. II. Vla. Vcl. C. B.

mf pesante
mf pesante
mf marc. pesante
mf marc. pesante
mf
mf
mf
f pesante
f pesante

marc.
vallo
vallo

bells bells bells To the rol - ling of the bells To the
bells bells bells To the rol - ling of the bells To the

Poco Adagio.

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I.II. Fl. III.
 Ob.I.II.
 C.I.
 Cl.I. I.
 B.Cl. *espr.* *p*
 Fag.I.II. *mp* *pp*
 C.Fag.
 Hr.
 Trp.
 T.Tr.
 B.Tr. Tuba.
 Euph.
 Timp. *pp*
 B.Dr. *pp*
 Gong. *pp*
 S.I.II. moan - ing and the groan - ing of the bells
 A.I.II. *pp*
 T.I.II. moan - ing and the groan - ing of the bells To the
 B.I.II. *pp*
 Viol.I.
 Viol.II.
 Vla. *sost. espr.* *dim.* *simile*
 Vcl. *sost. espr.* *dim.* *simile*
 C.B. *espr.* *simile*

Poco Adagio.

86

I.H. Fl. *p* *cresc.* *fz* *pp*
 III. *p* *cresc.* *fz* *pp*
 Ob. I. II. *p* *cresc.* *fz* *pp*
 C. I. *p* *cresc.* *fz* *pp*
 I. *p* *cresc.* *fz* *pp*
 Cl. II. *p* *cresc.* *fz* *pp*
 B. Cl. *cresc.* *fz* *pp*
 I. *cresc.* *fz* *pp*
 II. *cresc.* *fz* *pp*
 C. Fag. *cresc.* *fz* *pp*
 I. II. *cresc.* *fz* *pp*
 Hr. III. IV. *cresc.* *fz* *pp*
 I. *cresc.* *fz* *pp*
 Trp. II. *p* *cresc.* *fz* *ppp*
 T. Tr. *p* *cresc.* *fz* *ppp*
 B. Tr. *p* *cresc.* *fz* *ppp*
 Tuba. *p* *cresc.* *fz* *ppp*
 Euph. *p* *cresc.* *fz* *ppp*
 Timp. *p* *cresc.* *fz* *ppp*
 T. B. *pp* *cresc.* *fz* *ppp*
 G. C. *pp* *cresc.* *fz* *ppp*
 Gong. *ppp*
 Harp. *p*
 S. I. II. bells.
 A. I. II. *ppp* bells.
 T. I. II. *ppp* bells.
 B. I. II. *ppp*
 Viol. I. *sordini* *pp* *ppp sost.* *dim. morendo* *ppp*
 Viol. II. *sordini* *pp* *ppp sost.* *ppp*
 Vla. *sordini* *pp* *ppp sost.* *ppp*
 Vcl. *sordini* *pp* *ppp sost.* *ppp*
 C. B. *sordini div.* *pp* *sost.* *pppp*